

Internship Opportunities 2006-2007 Paper Conservation Techniques US Army Heritage & Education Center

Objectives: Gain practical experience in paper and book conservation and preservation techniques.

Background: The U.S. Army Heritage & Education Center (AHEC) has several paper conservation projects underway which will provide excellent learning opportunities for students in specialized programs.

Internship Description:

Requirement: Stabilization of new accessions through unframing, surface cleaning, rehousing as well as securing loose or failing components. This involves learning about material stability and degradation processes, remedial conservation techniques, documentation and photography of objects.

Support: Tools and appropriate supervision by a professionally trained paper conservator.

Product: Project summary and presentation to AHEC staff at the conclusion of the internship.

Applicability: This internship is applicable to public history and historical conservation and preservation majors.

Contact: Michael E. Lynch, Education Coordinator, (717) 245-3803 michael.lynch@carlisle.army.mil.

7. Paper Conservation – Survey, Library and Archival Materials

Requirement: Working with the paper conservator, assess the chemical and physical condition of collections stored in Ridgeway Hall.

Support: Terms, ratings and methodology will be explained, and followed with a professionally trained paper conservator.

Product: Production of a working document for the long-range planning of the AHEC Conservation Program.

8. Paper Conservation – Photograph Re-housing

Requirement: Rehousing objects using appropriate materials and support. The intern learns about techniques, materials and proper handling and storage of photographs.

Support: Tools and appropriate supervision by a professionally trained objects conservator.

Product: Project summary and presentation to AHEC staff at the conclusion of the internship.

8. Paper Conservation – Book Project

Requirement: Rehousing objects using appropriate materials and support. The intern learns about techniques, materials and proper handling and storage of photographs.

Support: Tools and appropriate supervision by a professionally trained objects conservator.

Product: Project summary and presentation to AHEC staff at the conclusion of the internship.